



REGIONE AUTONOMA DELLA SARDEGNA

**INTERNATIONAL ARCHITECTURAL COMPETITION
REGIONAL MUSEUM OF MEDITERRANEAN NURAGIC AND
CONTEMPORARY ART AT CAGLIARI**

COMPETITION RULES



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INTERNATIONAL ARCHITECTURAL COMPETITION “REGIONAL MUSEUM OF MEDITERRANEAN NURAGIC AND CONTEMPORARY ART”.

COMPETITION RULES

Art. 1 SUBJECT OF THE COMPETITION

The Regione Autonoma della Sardegna is setting an International Competition for the building of a regional Museum of Mediterranean Nuragic and Contemporary Art in Cagliari, for a limited group of participants, organised in a single phase in anonymous form with a pre-qualifying phase, to draw up a preliminary project according to art. 16 of L. 11 febbraio 1994 n. 109 and art. 18 of the DPR 21 dicembre 1999 n. 554. The subject of the competition is the design and drawing up of a preliminary project for the building of a new museum in the **portal area of the Comune di Cagliari or on the seafront in the area bordering with the port**. On 23 November 2005 the Regione Autonoma della Sardegna, the Comune di Cagliari and the Autorità Portuale signed an institutional agreement in which they stated their common interest in the building of the museum, reserving the right to verify and further define the most suitable location for the building by 31 December 2005.

For this reason, as soon as the area in which the building will be constructed has been identified, the choice made by the administration bodies concerned will be made known via information published on the website dedicated to the competition procedure and indicated in art. 2.1.4. below.

1.1 Preliminary Design Document - Guidelines

The Documento Preliminare alla Progettazione or Preliminary Design Document, referred to hereafter as the D.P.P, drawn up according to indications laid out in art. 15 of the decreto del Presidente della Repubblica n. 544/1999, will be issued to the competitors selected for the competition phase. Attached to these Competition Rules are the D.P.P. guidelines published according to art. 2.1.4. below.

It is hereby specified that the preliminary design should also be drawn up according to regulations laid out in Legge 11 febbraio 1994 n. 109 and the regulations contained in the decree of the Presidente della Repubblica 21 dicembre 1999 n. 554 as well as those laid out in the Competition Rules.

1.2 Cost of Works

The project organised for the purpose of building the Museum of Mediterranean Nuragic and Contemporary Art is included in those defined in the Accordo di Programma Quadro signed on 30



September 2005, between the Ministero per i Beni e le Attività Culturali, the Ministero dell'Economia e delle Finanze and the Regione Autonoma della Sardegna.

The expected investment in the project is estimated at 40,000,000.00 (forty million) Euro as stated in the resolution n. 53/54 of 17/11/2005.

Art. 2 COMPETITION PROCEDURE

2.1 Type of competition and communication of the Competition Rules

2.1.1 Persons admitted for participation

The competition is open to architects and engineers registered in the respective professional bodies or associations of the countries to which they belong and for this reason authorised to practice the profession and take part in competitions at the date of publication of the Competition Rules, in possession of the capacity and experience necessary to carry out the design that forms the subject of the said competition.

Individual professionals as well as professionals joined together as a company, temporary working group or other association may take part in the Competition.

2.1.2 Form of participation and organisation of groups

The competition is open to those who carry a title according to European Union directives, who are not prevented from practising the profession by law, contract, as a result of disciplinary action or any other incompatibility indicated in art. 2.6 of these Competition Rules.

Competitors who participate in the form of a design team or other form of association should indicate the professional person who will carry out the role of legal representative/mandatory group leader.

The role of mandatory group leader can be carried out by Italian or foreign subjects who are qualified as either architect or engineer and who are regularly authorised or certified to practice the profession and therefore take on commissions from public institutions in Italy.

In the case of group participation the tasks and responsibilities of each member of the group will be defined within the group itself, with no responsibility taken by the Competition Organisers. Each member belonging to a group can be part of one group only.

2.1.3 Professional services requested for taking part in the competition

At the end of the competition the Competition Organisers will stipulate a contract with the winner of the competition, the subject of which will be the execution of the final design, detailed design and site supervision and site safety coordination during the building phase according to current regulations, in line with art. 4.7. The winner of the competition must provide designs for the architecture, structure,



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air conditioning, electrical services, electro-mechanical services, safety and any other necessary aspects, as well as the integrated overall coordination between these, with the aim of submitting a design for a project complete in every detail.

Each participant should therefore indicate, according to their own evaluation, the professional services that they consider necessary for the correct development of the project during the three phases, preliminary design, final design and detailed design complete with drawings and documents according to decreto legislativo 14 agosto 1996, n.494. and successive modifications and amendments. Each competitor should, from the pre-qualifying phase, undertake to formally constitute the design group according to the requirements set out in art. 11 of the decreto legislativo 17 marzo 1995, n. 157, before the presentation of the design proposals for the competition phase.

The persons identified should guarantee their presence up until the end of the appointment and cannot be substituted except due to circumstances beyond their control and with prior consensus of the Organisers.

Participants in the Competition may use consultants. The consultants will be considered third parties with respect to the competition participant, as a result their curriculum vitae should not be presented and in any case will not be considered for the purpose of evaluating the competitor. The consultants themselves can supply their services to more than one competitor.

With the aim of guaranteeing the best possible working connection with the Competition Organisers, as well as ensuring that a link between the design work and the local historic, cultural and urban reality is maintained, the Competition Organisers suggest that competitors identify a technical professional whose office is located within the area of the Regione Autonoma della Sardegna, to whom to entrust the role of local architect.

The technical professional who carries out the role of local architect can be the group leader, a member of the group or a consultant to the competitor.

2.1.4 Regulations and Phases

The competition is of a restricted kind, in accordance with art. 26 of the decreto legislativo 17 marzo 1995, n. 157 "Attuazione della direttiva 92/50 CEE in materia di appalti di pubblici servizi"; it will be organised in a single level, or phase, preceded by a pre-qualifying phase, in more exact terms:

- **PRE-QUALIFICATION** - In **disclosed** form.

Selection of participants: open to all subjects who possess the requisites laid out in art. 2.1.1. with the exception of those excluded for reasons set out in art. 2.6. The selection will not give rise to a classification or the assigning of prizes.



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- **SINGLE COMPETITION PHASE** - In **anonymous** form.

Compiling of preliminary designs: reserved for a maximum of 10 candidates, selected from the pre-qualifying phase.

These Competition Rules are to be published in the Gazzetta Ufficiale della Repubblica Italiana, the Bollettino Ufficiale della Regione Autonoma della Sardegna and sent to the Office for official publications of the European Union in extracted form. Copies of the Competition Rules will be published in extract form in two major national daily newspapers and two local newspapers, twelve days after being sent to the Office for official publications of the European Union. The complete version of the Competition Rules and the DPP design guidelines will be published on the websites:

www.betile.it

www.regione.sardegna.it

2.2 Competition Administration and Website

The administration work for the competition is to be carried out by:

Caterina Meloni Engineer

Tel. + 39 (0) 70 6064486

Tel. + 39 (0) 70 6064051

Fax + 39 (0) 70 6065001

email betile@regione.sardegna.it

Regione Autonoma della Sardegna. Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport - Servizio Beni Culturali

Via Trieste, 186 - 09123 Cagliari - Italia.

Opening times

Monday to Friday 1100h – 1300h; Tuesday and Wednesday also 1700h – 1800h.

Information regarding the competition can be found on the website www.betile.it

2.3 Information

Information useful for participation in the competition can be requested by either letter or fax from the Competition Administration Office indicated above, or by consulting the website www.betile.it

The Administration Office will provide, from the date of the publication of the Competition Rules, by post or delivered by hand, paper copies of the documentation to those who make a request in writing.



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The D.P.P guidelines are attached in extracted form to the Competition Rules.

A CD-ROM will be sent to the candidates selected for the competition phase containing:

- drawings and documents necessary for the development of the design in formats .pdf, .dwg, .dxf, consisting of the following:

1. Documento preliminare alla progettazione or Preliminary Design Document;
2. Location plan;
3. Aerial photograph of the city of Cagliari
4. Urban organisation of the city of Cagliari;
5. Site plan of the area;
6. Existing plans of the area;
7. Information on transport and sub-services;
8. Photographs

The Competition Organisers will supply possible further information relating to the area chosen for the construction of the building.

With regard to the pre-qualifying phase of the competition, participants may refer to the Competition Administration Office with questions concerning the Competition Rules and attached information, in written form only (also sent by fax) at least 30 days prior to the deadline for presenting submissions for participation. The questions and answers will be published on the website www.betile.it

2.4 Jury

The jury is comprised of effective members and supplementary members and is the same for the pre-qualifying phase and the competition phase. The President of the Jury and the Vice President are elected by the members at the first sitting. If an effective member is absent, they will be substituted definitively by a supplementary member designated by the President of the Jury. In the case of absence of the President, the Vice President will take over. To this end the supplementary members take part wholly in the work of the Jury, without having a right to vote.

The decision of the Jury is final.

A person commissioned by the Regional Administration will take part in the assessment of the jury as minute taking secretary, without the right to vote.

Decisions are taken by simple majority. The meetings of the Jury are valid with the presence of at least 7 of its members.



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The sittings of the Jury are not open to the public. Minutes will be taken by the Secretary, kept by the Competition Organisers and a copy sent to the Federazione degli Ordini degli Architetti, Pianificatori, Paesaggisti e Conservatori della Sardegna and to the Federazione degli Ordini degli Ingegneri della Sardegna at the end of the competition.

The minutes of the meetings of the Jury will contain a brief description of the methodology used and the working procedure adopted for assessment as well as a list of the designers and designs selected, accompanied by the motives relative to the assessment of each competitor.

The Jury consists of:

- Elisabetta Pisano
Engineer, Responsabile Unico del Procedimento, Regione Autonoma della Sardegna
- Stefano Boeri
Architect, member of the Scientific Committee
- Antonio Marras
Fashion designer
- Cristiana Collu
Director of the Museo dell'Arte della Provincia di Nuoro (MAN), member of the Scientific Committee
- Catherine David
Art critic and curator, Humboldt University in Berlin, member of the Scientific Committee
- Hans Ulbrich Obrist
Art Critic, curator at the Musée d'Art Moderne de la Ville de Paris, member of the Scientific Committee
- Salvatore Settis
Art Historian, head of the Scuola Normale Superiore at Pisa, member of the Scientific Committee
- Luigi Snozzi
Architect, Facoltà di Architettura dell'Università di Sassari
- Enrico Corti
Engineer, Facoltà di Ingegneria dell'Università di Cagliari
- The Direttore Regionale per i beni culturali e paesaggistici della Sardegna, Ministero per i Beni e le Attività Culturali



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- A representative from the Federazione degli Ordini degli Architetti, Pianificatori, Paesaggisti e Conservatori della Sardegna
- A representative from the Federazione degli Ordini degli Ingegneri della Sardegna
- A representative from the Comune di Cagliari

Supplementary Members

- A representative from the Federazione degli Ordini degli Architetti, Pianificatori, Paesaggisti e Conservatori della Sardegna
- A representative from the Federazione degli Ordini degli Ingegneri della Sardegna

2.5 Technical Commission

For the purpose of carrying out preliminary inquiries to ensure that the applications put forward conform to the regulations, for the pre-qualifying phase and the competition phase, the Jury will refer to a Technical Commission. The Technical Commission acts as a support to the Jury in the selection of the curriculum vitae in the pre-qualifying phase, as well as in preliminary investigations of the presentation material and its correspondence with points 3.2 and 4.3 for the competition phases. Minutes will be taken of the meetings of the Technical Commission and transmitted to the Jury.

The Jury, however, makes any final decision regarding reasons for disqualification indicated in art. 7 below and regarding any other irregularity which may be initially brought to notice by the Technical Commission.

2.6 Conditions of Exclusion

The following persons cannot participate in the competition as either competitors or consultants:

- effective or supplementary members of the Jury;
- members of the Competition Administration Office;
- members of the Competition Technical Commission;
- person or persons related directly or by marriage to the members of the above mentioned categories;
- employees and collaborators of the members of the Jury and employees of the Competition Organisers;
- anyone who has participated in the setting down of the Competition Rules and attached documents;
- anyone who has continual coordinated working relations with the Competition Organisers;



- anyone who comes under the categories of exclusion set out in art. 12 del decreto legislativo 17 marzo 1995, n. 157;
- collaborators of members of the Technical Commission.

A collaborator is intended as a person linked by continual professional collaboration with a member of the Commission for the Jury, the Technical Commission or the Administration; it is not the case for technicians commissioned on an occasional basis to carry out a professional service for the Competition Organisers.

ART. 3 PRE-QUALIFICATION

3.1 Form of participation

Participation in the pre-qualifying phase is in **disclosed** form.

The following documents should be presented, **at risk or disqualification**:

a) **'Impegnative'** (form can be downloaded from the website www.betile.it)

- In the case of participation in the form of a design group or other form of association, list of all the members of the group, complete with personal data and details of registration in professional bodies or certificate from the Camera di Commercio Industria Artigianato Agricoltura, together with a list of names of the consultants which the competitors intend to use;
- *designation of the group leader, signed by all group members and contact information to which the Competition Organisers - REGIONE AUTONOMA DELLA SARDEGNA Assessorato della Pubblica Istruzione, Beni culturali, Informazione, Spettacolo e Sport- should send communication.*
- Undertaking to formally constitute the group and present the relative documentation according to art. 11 of the decreto legislativo 17 marzo 1995, n. 157 and successive modifications in the event that the project is declared as winner of the competition;
- Undertaking to not bring about substitutions in relation to the designation of the group leader or modifications to the group in the case in which the project is chosen, apart from in cases of circumstances beyond control and prior consensus of the Competition Organisers;
- Undertaking to present documentation relative to certification to practice the profession in Italy.

b) **'Dichiarazione sostitutiva dell'atto di notorietà'** (form can be downloaded from www.betile.it)

c) **'Dichiarazione sostitutiva di certificazione'** (form can be downloaded from www.betile.it).

d) **Authorisation** from a public organisation to take part in the competition and, if required, take up the appointment to carry out the design and site supervision, in the case in which the components of



the group are employees of public institutions or, auto-certification of a publicly employed professional attesting to the inexistence of a need for authorisation from the institution who employs them.

- e) **Photocopy**, not authenticated, of a valid document of identity of the group leader.
- f) **Autocertification** declaring exemption to the cases for exclusion contained in art. 12 of the decreto legislativo 17 marzo 1995, n. 157 and successive modification, in the case of design groups, referring to each member of the group.
- g) Declaration **of having read the Competition Rules, to unconditionally accept them and to retain a copy.**
- h) **Declaration** containing the identification of a technical professional who will assume the role of local architect, if identified.

The original documents relating to a), b), c), d), e) f) g) and where applicable, h), should be bound together in a single A4 binder that will not be returned to the competitors.

3.2 Presentation material requested

In order to take part in the pre-qualifying phase of the competition, the following material is requested, at **risk of disqualification**.

- **curriculum vitae** A curriculum vitae no longer than 8 sheets long, including the cover sheet, in A4 format (total of 16 pages back/front). This document should contain images and/or text which highlight: built projects, results obtained in architectural competitions (projects receiving prizes or mentions) and cultural titles relevant to the theme of the competition;
- **report**. A report no longer than 3 sheets long, including the cover sheet, in A4 format (for a total of 6 pages, back/front), that illustrates the method of approaching the design theme and the reasons for the composition of the group;
- **slides**. A maximum of 8 slides (35 mm format), or images that may be virtual, to be projected, regarding projects by the competitor or members of the design group, relating to built or unbuilt works;
- **Digital media (CD ROM or DVD)** Containing the above.

The **curriculum vitae** and the **report** should be bound in a single document in A4 format of which **three copies** are requested that will not be returned to the competitors.



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The curriculum vitae and the report should be set out according to the above indications regardless of the number of members in the group. Any parts exceeding the above indications will not be held in consideration.

3.3 Deadline and delivery of presentation material

Competitors should deliver the documentation set down in art. 3.1 and 3.2 no later than 1300h on the sixtieth 60th day from the sending of the Competition Rules to the Office for Official Publications of the European Union.

The deadline indicated for the submission of the documentation is final.

Material should be contained in a single package addressed to:

REGIONE AUTONOMA DELLA SARDEGNA

**Ufficio protocollo dell'Assessorato della Pubblica Istruzione, Beni Culturali, Informazione,
Spettacolo e Sport**

Via Trieste, 186

09123 Cagliari - Italia.

And carry the words: "Concorso per il Museo regionale dell'arte nuragica e dell'arte contemporanea del Mediterraneo".

For documents sent by post or express courier the date and time of actual receiving on the part of the Ufficio protocollo dell'Assessorato della Pubblica istruzione, Beni culturali, Informazione, Spettacolo e Sport della Regione Autonoma della Sardegna will be valid and not the date of sending of the documents.

In the event in which a package is lost the Competition Organisers will not accept any action taken on the part of the competitors. The packages containing the documents cannot be sent with payment to be made by the receiver.

3.4 Modality and deadline for assessment for the pre-qualifying phase

Within 60 days following the deadline for the presentation of the candidates for the pre-qualifying phase, a number of candidates specified in art. 2.1.4 will be selected by the Jury to take part in the subsequent phase of the competition.

In the selection procedure, outlined in art 3.2, the Jury will take into particular consideration the following:

- the cultural validity of the buildings and designs presented;



- significant proposals and innovative ideas in the field of architectural design of complex entities inserted in important and delicate urban settings and in a context of urban regeneration;
- Congruity, quality and complementary nature of, as well as adequateness of the disciplinary and professional skills in relation to the theme of the building to be designed, within the composition of the groups created especially for the occasion by the competitors.

The curriculum vitae of the consultants, even if presented, will not be considered for the purpose of evaluating the group.

The minutes of the meeting of the Jury, for the pre-qualifying phase of the competitors, will contain a brief illustration of the methodology adopted and assessment procedure.

3.5 Outcome of the Jury's assessment

Competitors selected according to art. 2.1.4 "Single Competition Phase" for the competition phase, will receive from the Competition Organisers written communication (by email or fax) of the outcome of the Jury's assessment..

The names of the chosen competitors, in the case of groups the names of all the members, will also be published on the website www.betile.it

ART. 4 COMPETITION PHASE

4.1 Participation in the single phase of the competition

Participation in the design phase of the competition will take place in anonymous form.

*In the case in which a group is chosen for the competition phase, substitutions or additions to the group with respect to the names indicated in the pre-qualifying phase, will **not** be accepted, at risk of disqualification, nor for the purpose of subsequent exhibitions or publications, except for circumstances beyond control and prior consensus from the Organisers.*

The group may be integrated with specialists, in which case, they can appear exclusively as consultants.

The competitors chosen for the architectural competition phase should draw up a preliminary design according to regulations in force at the date of publication of the Competition Rules and based on the D.P.P. supplied by the Competition Organisers.

No later than twenty days from the date of communication regarding participation in the second phase, the candidates selected will be invited to a group site visit to the area that forms the subject of the competition.



The selected competitors, or delegated representative, accompanied by no more than one consultant, may take part in the site visit with representatives from the Competition Organisers.

In the case of groups, the group leader or delegated representative chosen from the group may attend, accompanied by no more than one other member of the group or consultant.

The competitors should therefore confirm their participation in the site visit by sending a fax or email at least five days before the date set for the site visit.

The documents relative to this site visit will be available to all competitors.

Other site visits will not be organised.

4.2 Questions for clarification

The selected competitors can address questions of clarification to the Administration Office for the competition regarding the Competition Rules and related attachments, exclusively in written form no later than 90 days after the communication referred to in art. 3.5. The questions and answers will be published on the website www.betile.it according to the order in which they are received and by the ninetieth day from the communication referred to in art. 3.5.

4.3 Competition material and delivery

4.3.1 Drawings

5 drawings should be submitted.

The drawings, in A0 format, should be mounted on lightweight rigid panels such as forex (pvc coated foamboard).

The composition of the drawings is at the discretion of the competitor but should contain the following:

- **general site plan** of the area outlined in red and blue as shown in the drawings attached to the D.P.P. supplied as documentation by the Competition Organisers, indicating the building, with its volume shown by means a shadow projection and illustration of proposals in connection with adjacent functions and public spaces (connections to the city, mobility, accessibility, parking)
- **plans** of the principal floors, with indications of the functions, floor areas and all information necessary for an accurate description of the scheme at scale 1:500;
- **sections and elevations** at scale 1:500, with areas shown at scale 1:200, of the new building.
- **perspectives, axonometrics, renderings** or any other suitable representation to illustrate design decisions, to scale, using any technique.



- **drawing** containing organisational diagram of the spaces and circulation and drawings of construction details useful for understanding architectural elements, materials used, construction technology and services adopted, to scale, using any technique.

4.3.2 Report

A report comprised of a maximum of 7 sheets (for a total of 14 pages front/back) in A3 format containing:

- description of the design criteria verifying their observance of the indications laid down in the D.P.P.
- estimation of outline building costs of the project and indication of building phases;
- organisation of the roles and tasks and management criteria foreseen by the competing group for the drawing up of the project (maintaining anonymity).

4.3.3 Copies of drawings

The 5 drawings of the preliminary design should be reproduced and submitted also in A3 format.

4.3.4 Model

Competitors should provide a model of the preliminary design at scale 1:500; the choice of material is at the discretion of the competitor. The base to support the model will be supplied to the designers in as much that the Competition Organisers will have a model of the context, in which the individual models of the designs will be placed.

4.3.5 Digital Media

The design drawings should also be submitted on digital media (CD ROM or DVD) containing:

5 no. design drawings in ".tiff" and ".jpg" format.

The images should be reproduced in two versions:

one in A4 format, resolution 300 dpi;

one in A3 format, resolution 300 dpi;

Report, file extension **doc** and/or **.pdf**.

No further or alternative drawings or documents will be accepted, that in any case will not be considered by the Jury.

4.3.6 Envelope

An opaque sealed envelope should contain the following documents:



- **list of all members of the group and consultants** complete with personal data and details of registration in professional bodies (registration with a professional body is obligatory only for the group leader);

Each candidate should place on each item (5 no. panels, report, model, CD ROM or DVD, drawing copies, envelope), for the purpose of anonymity, a code made up of 5 alpha-numeric characters.

The presentation material (5 no. panels, report, model, CD ROM or DVD, drawing copies, envelope), should be enclosed in a single package, marked with the same code that is placed on each item.

In no case can the competitors violate the anonymous nature of the competition with the addition of symbols, signs or other identifying elements, at risk of disqualification from the competition.

4.4 Deadline for submission of presentation material

The package containing the presentation material (5 no. panels, report, model, CD ROM or DVD, drawing copies, envelope), should arrive at the Competition Organisers no later than 1300h on the one hundred and twentieth day after the date of communication of the outcome of the assessment of the jury referred to in art. 3.5. to the address in the same manner indicated in art. 3.2 and 3.3 of the Competition Rules.

The deadline for submission of material is final.

4.5 Preliminary inspection of designs

The Technical Commission will carry out a preliminary investigation of each project submitted, in order to verify the correspondence of the documentation presented by the competitors to the contents of the D.P.P., together with the economic proposal concerning project costing and its correspondence to the requests referred to in art. 4.3.

Any decision made regarding this will be made exclusively by the Jury of the competition.

4.6 Assessment of the Jury

The assessment of the Jury will conclude no later than 30 days from the deadline for submitting the material.

The Jury will award marks for each design proposal, according to the following elements for appraisal.

Maximum score attainable: 100 (one hundred) marks.

- quality of architectural design: up to 30 (thirty) marks;



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- general layout of the design in relation to the urban layout and relationships with the context, in relation to the complexity and variety of functions present and to be established and in relation to the possible relationships between them: up to 20 (twenty) marks.
- quality of the design of the museum concept: up to 20 (twenty) marks.
- conformity with the contents of the D.P.P.: up to 20 (twenty) marks.
- feasibility and tangibility of the building programme in terms of phases; costs and programme for carrying out the final design and detailed design: up to 10 (ten) marks.

At the end of the Jury's assessment it will be possible to request a copy of the minutes.

Interested parties may submit a written request (requests by email will not be accepted) to the following address:

REGIONE AUTONOMA DELLA SARDEGNA

Ufficio protocollo dell'Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport

Via Trieste, 186

09123 Cagliari - Italia.

There should be suitable reasons for the request.

4.7 Declaration of the winner, prize and appointment

The winner will be declared no later than 30 (thirty) days after the Jury have completed their assessment.

The winner of the competition will receive, after the stipulation of the contract of appointment, the sum of 90,000.00 (ninety thousand) Euro, including IVA and any other charges, that is assessed as an advance on the professional fees for the overall design. Following the declaration of the winner, the appointment will be made for carrying out the final design and detailed design and in the event the site supervision of the Regional Museum of Mediterranean Nuragic and Contemporary Art, based on the regulations and conditions that determine the practice of the profession in Italy as set down in Legge 11 febbraio 1994, n. 109 and successive modifications.

The appointment will be made by the Client Organisation.

In the case in which the architect appointed refuses to accept the professional appointment, he/she will be held to refund the Client all expenses incurred for carrying out the procedure.



The payment of the fee relative to the design will be based on the professional fee scale for engineers and architects with a discount of 20% (twenty percent) according to art. 4 comma 12-bis of Legge 26 aprile 1989, n. 155.

The undertaking of the Competition Organisers for the appointment is established with the winner and, if corporate body, the person who is the legal representative of the group and does not extend to consultants, technicians and companies who have collaborated with them during the competition phase.

The Competition Organisers reserve the right to carry out modifications to the winning project.

In the case that the Competition Organisers do not confer the appointment within 12 months of the communication of the results of the competition, the winner of the competition will be paid the sum corresponding to the expected fee for a preliminary design, less the amount already paid as an advance.

4.8 Reimbursement

To each selected competitor who submits the material requested in art. 4.3. in the terms laid down by the Competition Rules, overall gross expenses will be paid, amounting to 40% (forty percent) of the amount set out by the professional fee scale for the preparation of the preliminary design.

Expenses will not be paid to the winner.

ART. 5 PROPERTY OF THE COMPETITION MATERIAL

The material supplied by all participants in the competition, both in the pre-qualifying phase and the competition phase, remains the property of the Competition Organisers.

The model of the winning project remains the property of the Competition Organisers.

5.1 Competition phase selected projects

Intellectual property and copyright of the designs presented belong to the authors competing according to the provisions of the law and regulations relating to authors' copyright and rights to intellectual property.

The Competition Organisers reserve the right to exhibit and publish the projects presented, without authors exercising any rights.

5.2 Winning design

The intellectual property and copyright of the winning project are acquired by the Competition Organisers via the conferring of the appointment for design or by means of the payment made for the preliminary design.



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The Administration reserves the right to exhibit and publish the winning project, also before the conferring of the appointment, without the author exercising their rights.

The Regione Autonoma della Sardegna can use the forms and media of divulgation that they retain to be most appropriate (copying CD-ROM or DVD, photocopies, duplication of slides, etc) without the author claiming any payment.

ART. 6 LANGUAGE

The official language used for the competition, both in the pre-qualifying phase and the competition phase, is Italian.

ART. 7 DISQUALIFICATION

Disqualification will occur for the following reasons:

- non observance of the deadline for the presentation of the material specified in the Competition Rules;
- non observance of the conditions referred to in art. 2.1 in the case of group participation.
- non observance of the conditions referred to in art. 2.6;
- non observance of the instructions specified in art. 4.1 in the case of group participation;
- the non presentation or part presentation of the documentation requested;
- violation of anonymity;
- attempts to influence, directly or indirectly, the decisions of a member of the Technical Commission or the Jury Commission;
- the publicising of the project or any part of it before the Jury Commission have expressed and made official their decision.

ART. 8 CALENDAR

The calendar will be published and constantly updated on the website [www. betile.it](http://www.betile.it).



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ART. 9 TRASPORT AND INSURANCE

Participants in the competition are responsible for the cost of delivering and if they consider opportune, of insuring the material.

ART. 10 HEAD OF PROCEDURE

The person in charge of the procedure of the Regione Autonoma della Sardegna is the engineer Elisabetta Pisano, funzionario tecnico dell'Assessorato della Pubblica istruzione, Beni culturali, Informazione, Spettacolo e Sport.

ART. 11 ACCEPTANCE OF THE CLAUSES IN THE COMPETITION RULES

The participation in the competition implies on the part of each competitor the unconditional acceptance of all the regulations contained in the Competition Rules and the D.P.P.